

CHAMPs 2010 - 2011 COURSE OFFERINGS

Meeting at:
Mount Prospect Bible Church
505 W Golf Rd
Mt. Prospect, IL 60056

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Please do not contact MPBC for information.

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ART CLASSES

Young Artists

Students will be taught basic drawing skills, experiment with different media: acrylics, pastels, charcoal, mixed media, etc. We will also introduce some famous artists and enjoy learning about their art style.

INSTRUCTOR: Nancy Gilles

AGE: 5 - 7 years

TIME: 9:30 - 10:25 am

MIN/MAX: 6 students/20 students

CLASS FEE: \$24/month per student + building fee

\$15/Month per student + building fee, 2nd child

MAT'L FEE: \$18 Aug / \$18 Jan

Supplies to bring: Sketchbook, ruler, set of markers, set of soft pastels, artist pencils (2B, 4B, 6B), a set of colored pencils (best are prisma color pencils), kneaded eraser. *(All supplies can be purchased at Michael's or Hobby Lobby)*

Drawing and Design

This class is designed for both beginning and intermediate students who are interested in a broad art experience. We will learn basic principles of design and drawing, and different stylistic techniques. Looking at the Master's works of art will help us learn how to better work with color, design and value. We will use a variety of media, including charcoal, pen and ink, pastels, acrylic and watercolor paints, and printmaking materials. We will also do some 3-dimensional projects.

INSTRUCTOR: Nancy Gilles

AGE: 8 - 11 years

TIME: Choose either 1:30 – 2:25 pm OR 2:30 – 3:25 pm

MIN/MAX: 8 students/20 students

CLASS FEE: \$24/month per student + building fee

\$15/Month per student + building fee, 2nd child

MAT'L FEE: \$18 Aug / \$18 Jan

Supplies to bring to class: Drawing pencils (2B, 4B, 6B), a set of colored pencils (best are prisma color pencils), kneaded eraser, ruler, 1 black fine line sharpie, 1 box soft vines charcoal, box of soft pastels(not oil), sketch book (Med. size) *(Check Hobby Lobby or Michaels for supplies.)*

Instructor will provide: all paper, extra charcoal, colored pencils, and all supplies for 3-D projects.

Art Expression with Mixed Media

This class is for intermediate students whose desire is to increase their drawing and painting skills and create wonderful art while growing in their creative abilities. We will be learning from the masters and using a variety of media including pastels, acrylics, watercolors, charcoal, pen and ink etc. We will also be exploring 3 dimensional art concepts using clays and other media. (Beginning students welcome with consent of instructor.)

INSTRUCTOR: Nancy Gilles

AGE: 11 years and up

TIME: Choose either 10:30 - 11:55 am OR 12:00 - 1:25 pm

MIN/MAX: 8 students / 20 students.

CLASS FEE: \$25/month per student + building fee
\$15/month per student + building fee, 2nd child
MAT'L FEE: \$18 Aug / \$18 Jan

Supplies to bring to class: Pencils (2B, 4B, 6B), a set of colored pencils (best are prismacolor pencils), kneaded eraser, ruler, 1 box soft vines charcoal, 1 set colored markers, 1 box soft (not oil) pastels, 1 fine line black sharpie pen, sketch book. (*Check Hobby Lobby or Michaels for supplies.*)

Instructor will provide: all papers, canvases, colored pencils, brushes, paints and 3-D supplies.

PERFORMANCE ARTS

Creative Drama

This class will be an introduction to theatre. We will study different types of theatre as well as the facial expressions and body language needed to change into different characters. We will be doing improv in the class and a ten-minute skit at each of the theatre performances - one in January and the second in May. Modest clothing is a must as there will be lots of movement. Socks, gym shoes or dance shoes are also necessary.

INSTRUCTOR: Barb Katoll-Koons
AGE: 5 - 8 years
TIME: 11:00 - 11:55 pm
MIN/MAX: 4 students / 10 students
CLASS FEE: \$25/month per student + building fee
MAT'L FEE: \$15 Aug / \$10 Jan

Beginning Drama

This class is also an introductory class. We will be studying different genres - comedy, mystery and dramatic. We will also be studying facial expressions and body languages. This class will culminate with a 15-minute skit in January and another in May.

INSTRUCTOR: Barb Katoll-Koons
AGE: 8 - 12 years
TIME: 9:30 – 10:55 am
MIN/MAX: 8 students / 20 students
CLASS FEE: \$30/month per student + building fee
MAT'L FEE: \$15 Aug / \$10 Jan

Advanced Drama

This is a high school level class that will fine tune your theatre skills. From a skit for the January show to a possible musical for the spring (depending on skills), we will be working on developing skills that will strengthen our characterizations. Last year, we studied modern theatre; this year we will be studying comedy as well as musical theatre from the 1800's and on. Modest clothing is a must.

INSTRUCTOR: Barb Katoll-Koons
AGE: 13 years and up or consent of instructor
TIME: 1:30 – 2:55 pm
MIN/MAX: 8 students / 18 students

CLASS FEE: \$30/month per student + building fee
MAT'L FEE: \$15 Aug / \$10 Jan

Drama and Literature

It's back to class for the serious minded student looking for a Christian worldview in the study of literature and theatre. This class has been enjoyed by students that have gone on to college and stated "this class made it so I understood how to compare literature easily. I have succeeded well in college due to this class." We will be studying Arsenic and Old Lace, Adam's Rib, Philadelphia Story, Autumn Rain, Sense and Sensibility, Matrix, and the Simple Life of Noah Webster. This class has a 4-year rotation, but students can take just one year.

This class has writing homework each week with a minimum of one page of questions. There will be a midterm in November, an essay due in February, and a final in May. There will be no performances, as it is a critical study class only.

INSTRUCTOR: Barb Katoll-Koons
AGE: 13 years and up or consent of instructor
TIME: 12:00 – 12:55 pm
MIN/MAX: 4 students / 12 students
CLASS FEE: \$27/month per student + building fee
MAT'L FEE: \$15 Aug / \$15 Jan

Students may need to check out the movies or books from the local library to help with comprehension.

Beginning/Intermediate Dance (Age 5-7)

Course description not yet available.

INSTRUCTOR: Katie Englehardt
AGE: 5 - 7 years
TIME: 9:00 – 9:55 am
MIN/MAX: 3 students / 10 students
CLASS FEE: \$15/month per student + building fee
MAT'L FEE: Purchase of costume may be required for winter and spring performances.

Beginning/Intermediate Dance (Age 8-12)

A class for the new and continuing dance student. Focusing on all types of dance with a foundation in Ballet. Beginning students will be learning the basics in dance and how to dance simple combinations. Returning and Intermediate students will be more challenged with new material while reviewing the basics to make a solid foundation. Music and dance will be age-appropriate, God honoring, and FUN!!!

INSTRUCTOR: Katie Englehardt
AGE: 8 – 12 years
TIME: 1:30 – 2:25 pm
MIN/MAX: 3 students / 10 students
CLASS FEE: \$15/month per student + building fee
MAT'L FEE: Purchase of costume may be required for winter and spring performances.

COMMUNICATION SKILLS

Success in Writing—for Newcomers and Continuing Students

A casual letter to a friend, a story or poem, a researched history report, or a persuasive article for a magazine—all good writing shares common characteristics: Ideas, Organization, Voice, Word Choice, Sentence Fluency, Conventions (grammar, punctuation, etc), and Presentation. These traits will be explained and modeled, along with engaging writing assignments to reinforce concepts. Students will participate in the Writing Process (prewriting, drafting, revising, editing, publishing), and they will be encouraged to enjoy themselves!

Success in Writing will also present various Modes of Writing (descriptive, narrative/story, expository, persuasive, poetry), and Writing about Literature (interpretive/evaluative essays, compare and contrast, character sketches). Quality essays, stories, and poems will be produced by the students. In a Writer's Workshop format, class writing will be shared, and suggestions for revision will be sensitively offered by both teacher and peers. Guidance will be given on how to score papers and how to publish finished work. Writing Portfolios will be produced, as representative of the students' writing achievement and growth for the school year.

This class is suitable both for newcomers and for students who have already taken a Success in Writing class with Mrs. Wolski. The new essays, stories, and poems produced in this class will give all students the opportunity to continue developing their personal and academic writing skills. Students should have access to email, for sending their writing to the teacher and also for receiving notices regarding class work. A family email is fine, but if this is a problem, please inform Mrs. Wolski.

INSTRUCTOR: Pam Wolski

AGES: 10 years & up

TIME: 11:00 – 11:55 am

MIN/MAX: 4 students / 7 students

CLASS FEE: \$25/month per student + building fee, 1st & 2nd child

\$21/month per student + building fee, 3rd child or more

MAT'L FEE: \$15 Aug / \$15 Jan

Supplies to bring to class: Pen or pencil, folder, paper

Andrew Pudewa's Student Writing Intensive B (SWI), Grammar, Poetry Writing— Grades 5-9

The Student Writing Intensive (SWI) is Andrew Pudewa's Video course which teaches basic structure and style for writing. This includes methods on taking notes from various source texts, writing reports from a variety of sources, creative writing. Students will work on assignments which they can do along with their own history, literature, science texts; assignments with material that will be sent home; and assignments with material they will need to find on their own from their home or local library. Throughout the year students will have several in-class assignments as well as homework to be completed at home and returned. These assignments include writing, poetry and grammar as well as assignments on transitional words and phrases. They will also prepare and present an expository speech near the end of the year. Parental involvement is expected.

INSTRUCTOR: Carrie Phelps

AGES: Grades 5 - 9

TIME: 9:00 – 9:55 am

MIN/MAX: 10 students / 22 students

CLASS FEE: \$25/month per student + building fee, 1st & 2nd child

\$21/month per student + building fee, 3rd child or more

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MAT'L FEE: a onetime fee of \$60 for books/a lot of copies/other class operational expenses.

Supplies to bring to class: A few pens (black, blue and one other color), a couple highlighters, a 2" spiral bound binder which has a view pocket on the outside, a full package of college-ruled binder paper, and six tabbed dividers. Please bring your supplies to your first day of class. You will need your binder each week.

Andrew Pudewa's Student Writing Intensive Continuation Course B (SWIC), Grammar, Introduction to Poetry –Grade 7-12

Pre-requisite: Student Writing Intensive (SWI) or a proven ability by the student to master the concepts taught in the SWI. This class picks up from where the SWI course leaves off. It includes a book entitled: A Writer's Guide to Powerful Paragraphs by Victor C. Pellegrino which Pudewa states "has practical examples for thirty different paragraph structures from description to comparison to narrative and more". Throughout the year students will be writing these paragraphs. Also, each student will study new stylistic techniques, creative writing, the basic model essay, the critique model essay, analyzing and imitating an author's style, and will write several five paragraph essays. In addition, students will do the following: an introductory study of poetry, a short weekly grammar lesson, transitional words & phrases in writing and will prepare and present a persuasive speech near the end of the year. Parental involvement is expected.

INSTRUCTOR: Carrie Phelps

AGES: Grades 7 - 12

TIME: 12:00 – 1:25 pm

MIN/MAX: 6 students / 15 students

CLASS FEE: \$28/month per student + building fee, 1st & 2nd child

\$25/month per student + building fee, 3rd child or more

MAT'L FEE: First-time students: \$63 (includes two books from THE FIRST class, Pellegrino text, and a lot of photo-copying)

Supplies to bring to class: A few pens (black, blue and at least one other color), a couple highlighters, a 2" spiral bound binder, a full package of college-ruled binder paper, 10 tabbed dividers. Please bring your supplies with you to your first day of class. You will need your binder each week.

FOREIGN LANGUAGES

LATIN

Classical Latin 1

Latin is the foundation for study of the English language and is the perfect springboard to other languages. Students who know Latin perform higher on Standardized tests than any other category of student. Latin is useful for improving vocabulary, understanding English grammar, and enhancing one's ability to think in patterns and sequences

Using the rigorous, grammar-based, high-school textbook, Jenney's First Year Latin, students will learn all six major verb tenses in both the active and passive voices, all six noun cases (in the first and second declension), parsing, and extended translation, following the story of the Fall of Troy.

Students are expected to perform daily exercises totaling about two to three hours of work per week (this includes correcting your own assignments with a user-friendly answer book). Supplementing the curriculum will be additional study in Latin prefixes, suffixes, roots, and common expressions.

Successful completion of class requirements is worth one semester of high school foreign language credit.

Participation in the National Latin Exam www.nle.com (Intro to Latin exam) will be required of all students. Cost is \$5 per student and will be paid directly to the instructor in February. The exam will be administered on the second Monday of March at CHAMPs.

INSTRUCTOR: Jim Hardman

AGE: 6th grade and up (7th grade is the preferred minimum age for most)

TIME: 3:00 - 3:55 pm

MAX: 15 students

CLASS FEE: \$18/month per student + building fee, 1st and 2nd child;

3rd child within the family is free, and parents are welcome to sit in on the class.

MAT'L FEE: \$15 Aug / \$10 Jan

TEXTBOOK FEE: New or used copies of Jenney's First Year Latin (Prentice Hall, 1990 ed.) should be ordered directly from the instructor. New book is about \$65, and used books may also be available on a first-come, first-served basis for \$10 - \$25, depending on condition of the given book. Instructor will order all new textbooks and can assist in securing a used book. The same textbook will be used for both Latin 1 and Latin 2 and can be shared among siblings. Purchase of a Latin-English dictionary is optional.

Tutoring: Free Individual or Group Tutoring will be available for any interested students (time TBD); the tutoring will be done by Level 3 or 4 Latin students.

Latin 2

NOTE: This course will be offered on Mondays from 4:25 to 5:20 pm at a home in Arlington Heights, since the instructor doesn't have enough time in the regular 9:00 am– 4:00 pm CHAMPs schedule to offer it.

This course is designed for those who have already taken one year of Latin. Continuing with use of the rigorous, grammar-based, high-school textbook, Jenney's First Year Latin, students will learn 3rd declension nouns and adjectives, 2nd, 3rd and 4th conjugation verbs, subordinate clauses, as well as other points of grammar. Weekly translation will continue with the Fall of Troy and begin study of the Latinus family. Students are expected to perform daily exercises totaling about two to three hours of work per week (this includes correcting your own assignments with a user-friendly answer book). Supplementing the text is the continued study of Latin prefixes, suffixes, roots, and expressions. Successful completion of class requirements is worth one semester of high school foreign language credit. Level 2 of the National Latin Exam www.nle.org will be an option for those students who desire; this is optional and is administered nationally every March.

INSTRUCTOR: Jim Hardman

AGE: 7th grade and up

TIME: 4:25 – 5:20 pm OFFSITE

MAX: 10 students

CLASS FEE: \$18/month per student, 1st and 2nd child;

3rd child within the family is free, and parents are welcome to sit in on the class.

MAT'L FEE: \$15 Aug / \$10 Jan, paid directly to teacher

TEXTBOOK FEE: None. Students should already have the textbook, Jenney's First Year Latin (Prentice Hall, 1990 ed.) If not, it can be ordered directly through the teacher. Purchase of a Latin-English dictionary is optional.

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Latin 4

The textbook will be the classic university-level Latin text, Wheelock's Latin, by Frederic Wheelock, 6th edition Revised, along with the Workbook for Wheelock's Latin, 3rd edition Revised. The textbook is filled with original source quotations and excerpts.

Students are expected to perform daily exercises totaling about two hours of work per week (This includes correcting your own assignments with a user-friendly answer book).

Successful completion of class requirements is worth one semester of high school foreign language credit.

Participation in the National Latin Exam www.nle.com (level 3 exam) will be required of all students. Cost is \$5 per student and will be paid directly to the instructor in February. The exam will be administered on the second Monday of March at CHAMPs.

INSTRUCTOR: Jim Hardman

AGE: 9th grade and up

TIME: 2:00 – 2:55 pm

MAX: 7 students

CLASS FEE: \$18/month per student + building fee, 1st and 2nd child;

3rd child within the family is free, and parents are welcome to sit in on the class.

MAT'L FEE: \$20 Aug

TEXTBOOK FEE: The Wheelock Textbook and workbook can be obtained online for approximately \$30 total. See teacher for help with ordering.

GREEK

Biblical Greek 1

NOTE: This course will be offered on Mondays from 5:25 to 5:45 pm at a home in Arlington Heights, since the instructor doesn't have enough time in the regular 9:00 am– 4:00 pm CHAMPs schedule to offer it.

Course description is not yet available.

INSTRUCTOR: Jim Hardman

AGE: Approx 9th grade and up (TBD)

TIME: 4:25 – 6:45 pm OFFSITE

MAX: TBD

CLASS FEE: TBD

MAT'L FEE: TBD

TEXTBOOK FEE: TBD

SPANISH

Spanish 1

No prerequisite. This high-school level course, using a university-level textbook, covers the material at half the pace of the university level and will include instruction in reading and writing, with a special concentration on Spanish conversation. The instructor will speak in Spanish during much of the class. Students will be expected to complete at least 4 hours of homework per week, including correcting their own homework. When class requirements are met, the student can earn up to one credit of high-school foreign language.

OPTIONAL: Instructor is looking into the possibility of taking a group of Spanish students to Mexico or some Spanish-speaking country for one week in the summer of 2011. (This would be a missions opportunity that would require the student to raise his own support; students who are 15 and younger, as of June 2011, are only allowed to go if accompanied by a parent or grandparent).

INSTRUCTOR: Jim Hardman

AGE: Ideally suited for 7th grade and up, with allowance made for diligent 6th graders.

TIME: 12:00 – 1:25 pm. (with an additional 25 minutes of conversation practice as an option from 1:30 – 1:55 pm at no additional charge).

MAX: 18 students

CLASS FEE: \$23/month per student + building fee, 1st and 2nd child.

Free for the 3rd child within the family who is taking any Spanish course.

Parents are welcome to sit in on the class at no charge.

There will be no monthly instructor fee for any student who already took Spanish 1 and wishes to repeat the class.

MAT'L FEE: \$15 Aug / \$10 Jan

TEXTBOOK FEE: The textbook is Vistas, published by Vista Higher Learning, (c) 2005, by Jose Blanco, and includes a separate dictionary and 4 excellent interactive CDs that cover pronunciation of vocabulary, grammar drills, studies on culture, and self testing. The same textbook will be used for both Spanish 1 and 2, and can be shared among siblings. Textbook, dictionary, and CDs are part of a package that needs to be ordered through the instructor for the excellent discounted price of approximately \$90 - \$95.

Spanish 2

Prerequisite: Spanish 1 or its equivalent. Using the same university-level textbook, this high-school level course will build upon level 1 and will continue to develop reading, writing, and oral skills. The teacher will speak in Spanish for the majority of the class time, and students will be required to do the same during class time. Students will be expected to complete at least 4 hours of homework per week, including correcting their own homework. When class requirements are met, the student can earn up to one credit of high-school foreign language.

OPTIONAL: Instructor is looking into the possibility of taking a group of Spanish students to Mexico or some Spanish-speaking country for one week in the summer of 2011. (This would be a missions opportunity that would require the student to raise his own support; students who are 15 and younger, as of June 2011, are only allowed to go if accompanied by a parent or grandparent).

INSTRUCTOR: Jim Hardman

AGE: Ideally suited for 8th grade and up, with allowance made for diligent 7th graders.

TIME: 10:30 – 11:55 am (with an additional 25 minutes of conversation practice as an option from 12:00 – 12:25 pm at no additional charge).

MAX: 12 students

CLASS FEE: \$23/month per student + building fee, 1st and 2nd child.
Free for the 3rd child within the family who is taking any Spanish course.
Parents are welcome to sit in on the class at no charge.

MAT'L FEE: \$15 Aug / \$10 Jan

TEXTBOOK FEE: No textbook fee – students will use the same text as that used in Level 1 Spanish.
Students will be asked to obtain a copy of an NIV Spanish-English Bible (cost will be between \$10 - \$20 and will be paid directly to the teacher).

Spanish 3

Prerequisite: Spanish 2 or its equivalent. Using the next university-level textbook in the Vista series, this high-school level course will build upon level 2 and will continue to develop reading, writing, and oral skills. The teacher will speak in Spanish for the entire class time, and students will be required to do the same during class time. Students will be expected to complete at least 4 hours of homework per week, including correcting their own homework. When class requirements are met, the student can earn up to one credit of high-school foreign language.

OPTIONAL: Instructor is looking into the possibility of taking a group of Spanish students to Mexico or some Spanish-speaking country for one week in the summer of 2011. (This would be a missions opportunity that would require the student to raise his own support; students who are 15 and younger, as of June 2011, are only allowed to go if accompanied by a parent or grandparent).

INSTRUCTOR: Jim Hardman

AGE: Ideally suited for 9th grade and up, with allowance made for diligent 8th graders.

TIME: 9:00 – 10:25 am

MAX: 8 students

CLASS FEE: \$23/month per student + building fee, 1st and 2nd child.

Free for the 3rd child within the family who is taking any Spanish course.

Parents are welcome to sit in on the class at no charge.

MAT'L FEE: \$15 Aug / \$10 Jan

TEXTBOOK FEE: The textbook will cost approximately \$65 and, instead of CDs, all supplementary materials will be available to the student online, via a password.

Tutoring for Spanish 1 & 2

Free to all students participating in Mr. Hardman's Spanish I & II class.

INSTRUCTOR: Jim or Arlene Hardman, or qualified advanced student

AGE: All Mr. Hardman's Spanish 1 & 2 Classes

TIME: Spanish 1: 1:30 – 1:55 pm; Spanish 2: 12:00 – 12:25 pm

Beginning Spanish for Children (Grades 1-3)

This class will involve lots of games, songs, and fun! Come learn Spanish by listening, doing, and playing! Hands-on activities will help your child retain the information and lay a foundation for continuing language study. The materials covered in class will be adjusted depending on previous language experiences of the children. Different materials will be used depending on the number of continuing students from the previous year's class who enroll in the current course.

INSTRUCTOR: Arlene Hardman

AGE: Grades 1 - 3

TIME: 10:30 – 10:55 am

MAX: 15 students

CLASS FEE: \$10/month per student + building fee

MAT'L FEE: \$20 Aug for photocopies and craft/food/culture materials.

TEXTBOOK FEE: We may use a simple workbook costing around \$10-15, or just use photocopies and computer-generated materials, depending on students enrolled.

Beginning Spanish for Children (Grades 2-7)

This class is designed to help children lay a foundation for more serious language study. We will be using a workbook and/or textbook, and there will be weekly homework assignments. We will learn Spanish through songs, memorizing Bible verses, hands-on activities done all in Spanish (home-made salsa, anyone?!), and cultural activities to learn about the peoples/countries where Spanish is spoken. This class will deal more with the structure/grammar of Spanish than the class for younger students, but the emphasis will be on learning to speak the language.

INSTRUCTOR: Arlene Hardman

AGE: Grades 2 – 6. The teacher may recommend that a 2nd or 3rd grader move to the younger class if they are not ready to study Spanish in a more structured setting.

TIME: 11:00 - 11:55 am

MAXIMUM: 20 students

CLASS FEE: \$18/month per student + building fee.

MAT'L FEE: \$20 Aug. / \$10 Jan. to cover photocopies and craft/food/culture materials.

TEXTBOOK FEE: A possible text may be used as a supplement. Cost would be \$10-\$20. Optional cd-rom may be recommended.

Continuing Spanish for Children (Grades 3-7)

This class is designed to continue the foundation of Spanish laid in Beginning Spanish for Children. We will continue learning vocabulary and basic conversational Spanish, as well as digging into more grammar. Based on the same pattern as Beginning Spanish, we will enjoy cultural activities and learn Bible verses, play games and do projects, all while strengthening conversational skills. Permission from instructor is needed if the student is younger than 3rd grade or has not taken a class with Mrs. Hardman.

INSTRUCTOR: Arlene Hardman

AGE: Grades 3 – 7

TIME: 1:30 – 2:25 pm

MAXIMUM: 20 students

CLASS FEE: \$18/month per student + building fee.

MAT'L FEE: \$10 Aug. / \$10 Jan. to cover photocopies and craft/food/culture materials.

TEXTBOOK FEE: A possible text may be used as a supplement. Cost would be \$10-\$20.

French Club/Conversation Co-op

Practice pronunciation and improve skills. The purpose of taking a language, (other than satisfying a high school/college requirement) is to be able to communicate with others! Plan on doing short conversations, skits, examining some French stories (folk or literature, depending on your age), and a little singing!

INSTRUCTOR: Karen Baldwin

AGE: 7 years and up or High School and up (Specific time will be devoted to each age group)

TIME: 1:30 – 2:25 pm

MAXIMUM: None specified

CLASS FEE: Building fee only

SCIENCE

General Science

This course is designed to be a student's first systematic introduction to science. Its scope is wide, covering such topics as the scientific method, designing experiments, simple machines, archaeology, geology, paleontology, biology, and human anatomy and physiology. We will do many hands-on experiments as well. The study skills required for this course are the building block for success in future science courses. We will plan to cover one module every two weeks. Each module will require the student to read 20-25 pages from the textbook, do the module study guide questions and/or "on your own" questions, write up approximately one lab report per module and take a module test.

INSTRUCTOR: Mary Ann Kabat

AGE: Grades 6 - 8

TIME: 9:00 – 9:55 am, but flexible if time conflicts for interested students

MIN/MAX: 5 students / 10 students

CLASS FEE: \$20/month per student + building fee

MAT'L FEE: \$10 Aug / \$10 Jan

TEXTBOOK FEE: Each student must purchase separately a copy of Exploring Creation with General Science, 2nd edition by Dr. Jay Wile, ISBN 978-1-932012-86-6

Suggested: Solutions and Tests for Exploring Creation with General Science, 2nd edition ISBN # 978-1-932012-87-3 (*This book will very helpful for the parent that wants to study and review the material with their child each week. You will be able to reinforce what you child is learning without having to read the textbook or have any knowledge of the content yourself.*)

Note: Most students should have finished 6th grade level math by the time they take this course. Check with instructor if you have any questions or concerns: makabat@yahoo.com

Physical Science

Prerequisite: Completion of 7th grade level math, or teacher permission. This course gives a science foundation that deals directly with the physical forces of God's creation and how they relate here on earth and to the universe. The various topics covered include: the structure and properties of matter, metric conversions, the chemical composition of air, the atmosphere, the chemical composition of water, the hydrosphere, the structure of the earth, the different models of continent formation, weather and its patterns, global warming status, the physics of motion, Newton's Laws, entropy and conservation of energy, gravity, electromagnetic forces, atomic structure and forces, chemical reactions, radioactive forces, the nature of sound and light waves, stellar evolution, and an introduction to astrophysics. It builds the relationship between science, technology, society and real life.

INSTRUCTOR: Nathaniel Kabat

AGE: Grade 7-9

TIME: 9:30 – 10:25 am, but flexible if time conflicts for interested students

MIN/MAX: 4 students / 10 students

CLASS FEE: \$18/month per student + building fee

MAT'L FEE: TBD

TEXTBOOK FEE: Each student must purchase separately a copy of Apologia's Exploring Creation with Physical Science, 2nd edition, prior to the start of class.

MATH

Algebra 1

Algebra 1 instruction using Saxon Math

INSTRUCTOR: Ching-Ching Rojas

AGE: Grade 7+ or with instructor consent

TIME: 9:00 – 9:55 am, but flexible if time conflicts for interested students

MIN/MAX: 1 student / 10 students

CLASS FEE: TBD

MAT'L FEE: TBD

TEXTBOOK FEE: Each student must purchase separately a copy of Saxon Math Algebra 1

Algebra 2

Algebra 2 instruction using Saxon Math

INSTRUCTOR: Ching-Ching Rojas

AGE: Grade 9+ or with instructor consent

TIME: 10:00 – 10:55 am, but flexible if time conflicts for interested students

MIN/MAX: 1 student / 10 students

CLASS FEE: TBD

MAT'L FEE: TBD

TEXTBOOK FEE: Each student must purchase separately a copy of Saxon Math Algebra 2

Geometry

Geometry instruction using Saxon Math

INSTRUCTOR: Ching-Ching Rojas

AGE: Grade 8+ or with instructor consent

TIME: Choose either 11:00 – 11:55 am OR 1:00 – 1:55 pm, but flexible if time conflicts for interested students

MIN/MAX: 1 student / 10 students

CLASS FEE: TBD

MAT'L FEE: TBD

TEXTBOOK FEE: Each student must purchase separately a copy of Saxon Math Geometry

Advanced Math

Advanced math (Trigonometry+) instruction using Saxon Math

INSTRUCTOR: Ching-Ching Rojas

AGE: Grade 10+ or with instructor consent

TIME: TBD

MIN/MAX: 1 student / 10 students

CLASS FEE: TBD

MAT'L FEE: TBD

TEXTBOOK FEE: Each student must provide their own Saxon Math textbook

Individual Tutoring

Private tutoring in Saxon Math or Standardized Test Prep

INSTRUCTOR: Ching-Ching Rojas

AGE: Grade 7+
TIME: Arrange with instructor
MIN/MAX: 1 student
CLASS FEE: TBD
MAT'L FEE: TBD
TEXTBOOK FEE: Each student must provide their own Saxon Math or Test Prep textbook

INSTRUMENTAL MUSIC

Guitar Classes

Guitar group classes are for new and continuing students at beginning and intermediate levels. Students considered to be at an advanced level will be better served by an individual class. Beginners will learn the fundamentals of good technique, music reading, playing melody and chords, finger-style, and basic strumming patterns over the course of the first year. Intermediate and advanced students will build on previous experience. Although we will use a book-based guitar course, we will not confine ourselves to that music alone. All students are expected to participate in the Christmas and Spring CHAMPs concerts. A commitment from both students and parents to regular practice is a MUST for this class! The students who practice WILL progress, develop their skills quickly, and learn a real love for this instrument and making music in general!

Beginner student: Someone who has never played guitar before.

Intermediate student: Has already mastered some of the basics and is ready to progress further.

Advanced student: Has been playing for some time and can play complete songs fluently.

INSTRUCTOR: Feargal King

AGE: 8 years & up (younger with permission)

MIN/MAX: 2 students / 4 students

TIMES: Group and Individual Guitar classes are offered in ½ hour time slots from 9:30 – 11:55 am and 1:30 – 3:55 pm. Time slots will be filled according to student's ability and schedule, and other enrollments at his/her level. **Please specify on the registration form whether your student is at beginning, intermediate, or advanced level, and if you prefer individual or group instruction.**

CLASS FEES: Group Classes: (2+ students) \$35/month per student + building fee (beginner/intermediate only)

Individual Classes: \$50/month per student + building fee (available for any level)

Note: There must be at least 2 students in a group class. If only one student signs up for a class at beginning or intermediate level, the individual rate will be charged. As per our Child Protection Policy, parents are required to act as classroom monitor for individual classes. *This does not count towards your volunteer service.*

MAT'L FEES: \$20 Aug

STUDENT TO BRING: Own guitar, music stand, notebook, No. 2 pencils, willingness to practice regularly! The teacher will supply course books out of the materials fee.

Beginning Band

This class is designed for new students who wish to learn a brass, woodwind, or percussion instrument. Please specify which instrument you would like to play. Class time will consist of ½ hr musical instruction plus 25 - 30 min of theory. Theory is a mandatory part of the class. Each student must have a small keyboard to bring to class for the theory portion.

INSTRUCTOR: Daniel Nagle
AGE: 4th Grade and up. Instructor consent required for younger students with previous musical instruction.
TIME: Half hour slot between 1:30 – 2:55 pm, depending on enrollment and instruments
MAXIMUM: N/A
CLASS FEE: \$20/month per student + building fee
MUSIC USE & MAT'L FEES: \$10 Aug
STUDENT TO BRING: Own instrument, music stand, small keyboard, notebook, No. 2 pencils, willingness to practice regularly!

Band/Orchestra Ensemble

This class is for advanced band students. Students will continue their instrumental instruction in an ensemble format. The band ensemble will study traditional band literature, worship music, jazz, and explore improvisation. Students will be given a practice plan catered to their ability. The class will require students to turn in practice sheets and a monthly playing tape. There will be a short break in the middle of the class.

INSTRUCTOR: Daniel Nagle
AGE: 11 years & up
TIME: 10:30 - 11:55 am
CLASS FEE: \$30 per month per student + building fee
MUSIC USE & MAT'L FEES: \$10 Aug
STUDENT TO BRING: Own instrument, music stand, notebook, No. 2 pencils, and willingness to practice regularly! The teacher will supply course literature out of the materials fee.

Instrumental Private Lessons

This class is designed for students who wish to learn a brass, woodwind, or percussion instrument in a private lesson format. Please specify which instrument you would like to play. Each individual lesson will be 30 minutes in length throughout the day.

INSTRUCTOR: Daniel Nagle or Su Ray
AGE: 4th Grade and up.
TIME: Set up with instructor.
CLASS FEE: \$50/month + building fee.
MUSIC USE & MAT'L FEES: Students will be responsible for books used.

As per our Child Protection Policy, parents are required to act as classroom monitor for individual classes. *This does not count towards your volunteer service.*

Beginning Strings I

Group BEGINNING instruction on violin. Students are to provide instruments and folding music stands for all classes. A parent MUST attend lessons with their child. Parent learns WITH the student at this age. *This does not count towards your volunteer service.*

INSTRUCTOR: Carol Stolley
AGE: 4 - 6 years
TIME: Group Beginning Strings classes are offered in ½ hour time slots. Time slots will be filled starting at 9:00 am according to student's age and schedule, while leaving no gaps in instructor's schedule.
MIN/MAX: 4 students / 8 students

CLASS FEE: Fee varies with group size:
Group of 4: \$24/month per student + building fee;
Group of 3: \$28/month per student + building fee;
Group of 2: \$10/week per student + building fee;
Private: \$20/week per student + building fee
MAT'L FEE: Teacher will evaluate student's needs.

Beginning Strings II

Group BEGINNING instruction on violin. Students are to provide instruments and folding music stands for all classes.

INSTRUCTOR: Carol Stolley

AGE: 7 – 11 years

TIME: Group Beginning Strings classes are offered in ½ hour time slots. Time slots will be filled starting at 9:00 am according to student's age and schedule, while leaving no gaps in instructor's schedule.

MIN/MAX: 4 students / 8 students

CLASS FEE: Fee varies with group size:

Group of 4: \$24/month per student + building fee;

Group of 3: \$28/month per student + building fee;

Group of 2: \$10/week per student + building fee;

Private: \$20/week per student + building fee. As per our Child Protection Policy, parents are required to act as classroom monitor for private classes. *This does not count towards your volunteer service.*

MAT'L FEE: Teacher will evaluate student's needs

Beginning Strings III

Group BEGINNING instruction on violin. Students are to provide instruments and folding music stands for all classes.

INSTRUCTOR: Carol Stolley

AGE: 12 years and up

TIME: Group Beginning Strings classes are offered in ½ hour time slots. Time slots will be filled starting at 9:00 am according to student's age and schedule, while leaving no gaps in instructor's schedule.

MIN/MAX: 4 students / 8 students

CLASS FEE: Fee varies with group size:

Group of 4: \$24/month per student + building fee;

Group of 3: \$28/month per student + building fee;

Group of 2: \$10/week per student + building fee;

Private: \$20/week per student + building fee. As per our Child Protection Policy, parents are required to act as classroom monitor for private classes. *This does not count towards your volunteer service.*

MAT'L FEE: Teacher will evaluate student's needs

Piano

Individual piano instruction. Students must have a keyboard instrument available for practice in the home (Electronic keyboards are acceptable for beginners, but intermediate and advanced students should practice on a piano). Students will also learn theory, ear training, and music history while learning repertoire from all musical periods. Lesson books are used, but are not the only source of learning. All students are expected to participate in the Christmas and Spring CHAMPS concerts.

INSTRUCTOR: Lisa Modrzejewski
AGE: 8 years & up (younger with permission)
TIME: Piano classes are offered in ½ hour time slots from 9:00 am – 12:25 pm and 1:30 – 3:55 pm.
CLASS FEE: \$50/month per student + building fee
MAT'L FEE: Teacher will evaluate student's needs

VOCAL CLASSES & MUSIC THEORY

Children's Choir

Children's Choir will work on beginning vocal techniques, rhythm, pitch, and blending with other voices through listening, through a combination of games, special fun exercises and solidly based pedagogical technique! We will be singing (and performing!) a variety of fun songs, ranging from Sacred, to Folk tunes, to Broadway. Basic beginning music theory will be part of this class. Students will gain an appreciation of music and the confidence to perform in front of others.

INSTRUCTOR: Feargal King
AGE: 6 – 12 years
TIME: 12:30 – 1:25 pm
MIN/MAX: 8 students minimum
CLASS FEE: \$20/month per student + building fee
MAT'L FEE: \$20 Aug

Bring: A 1-inch black 3-ring binder; no. 2 pencil; a desire to sing and have fun with music! Any necessary sheet music materials will be supplied from the Materials Fee.

Teen Choir

This class will work on music reading skills, proper vocal technique, as well as singing in 2 and 3 part harmony. We will study classical, sacred, gospel and Broadway style literature. Music theory will also be a part of this class. Two performances will be required each year. Come join us and let's build an exciting and fun CHAMPS choir!

INSTRUCTOR: Carol Taylor
AGE: 13 years and up
TIME: 12:30 – 1:25 pm
MIN/MAX: Minimum 4 students
CLASS FEE: \$15/month per student + building fee
MAT'L FEE: \$15 Aug / \$15 Jan
STUDENT TO BRING: Pencils. Sheet music will be supplied.

Fun with Music

This class is meant to provide a general music class experience that is fun, high-energy, and educational. It is not a choir and it is not going to be a performance class. Students will sing songs of many styles, learn about rhythm and basic theory, listen to fun classical works, play games, and play instruments, which will help them learn the fun and joy of music.

INSTRUCTOR: Carol Taylor
AGE: 5 – 7 years
TIME: 12:00 – 12:25 pm

MIN/MAX: 3 students / 10 students
CLASS FEE: \$10/month per student + building fee

BIBLE

Catechism and Bible Memory Co-op

The Westminster catechism was written to define beliefs taught in Scripture, to encourage believers to hold true to the faith. We will be discussing especially the concepts of Justification and Sanctification and working the definitions taught in this particular catechism. Bible Memory Notebook, put out by Great Commissions, will be our guide for Bible Memory. It is so good for your kids to memorize while they are young. The Word of God is Eternal! Good stuff!

INSTRUCTOR: Karen Baldwin
AGE: 10 years and up
TIME: 11:45 am – 12:30 pm
MIN/MAX: None specified
CLASS FEE: Building fee only

Bible Memory Co-op

Memorize all the books of the Bible? Yes, you can do it! K-2nd graders can learn plenty of Bible verses as well. Come for Bible memory time and singing.

INSTRUCTOR: Karen Baldwin
AGE: K – 2nd grade
TIME: 2:30 – 2:55 pm
MIN/MAX: None specified
CLASS FEE: Building fee only

PRESCHOOL

Creative Workshop Co-op

Welcome to Creative Workshop where your kids will be free to imagine, sort, pour, paint, and get messy. We hope this class will be enjoyable for your child. Feel free to email me with any concerns/questions at carmenisabeladolfo@yahoo.com

INSTRUCTOR: Carmen Mendez
AGE: 2 - 5 years
TIME: 10:00 – 10:55 am
MIN/MAX: None specified
CLASS FEE: Building fee only

CAUTION: Some of the required materials are a choking hazard for children under 3 years of age. Parents who have children under 3 years old, are **strongly encouraged** to stay during class. It is solely the parent's responsibility to ensure the safety of their own child under the age of 3, while working with materials.

- small box of chalk (different colors)
- colored pencils

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- crayons
- markers
- crayola washable kid's paint 2 oz. bottles assorted 6 or 10 colors
- paint brushes (at least three)
- pouring glue
- play-doh (2-3 cans)
- small play-doh toys (optional)
- sketch pad 9"x12"
- bag of pom poms
- box of toothpicks
- small stickers (at least 100-200 stickers)
- white poster board (one medium size and one large size)
- 1 box of food coloring
- 1 roll of white toilet tissue and white paper towel
- watercolors
- set of quality glitter glue
- pack of small sticker stars
- box of any pasta that can be used to make a necklace with yarn

SPORTS

Instructional Volleyball Co-op

INSTRUCTOR: Scott Schmidt

AGE: 10 – 12 years or 13 and up

TIME: 9:00 – 9:45 am (10 – 12 years); 1:30 – 2:25 pm (13 years and up)

MIN/MAX: None specified

CLASS FEE: Building fee only

Recreational Volleyball Co-op

INSTRUCTOR: Mike Walker

AGE: 10 – 13 years or 13 and up

TIME: 2:30 – 2:55 pm (10 – 12 years); 3:00 – 3:55 pm (13 years and up)

MIN/MAX: None specified

CLASS FEE: Building fee only

CO-OP CLASSES

All Co-op Classes are \$5 per month to cover the building fee. They are taught by parent or student volunteers, so there is no teacher fee. If material fees are necessary, you will be told prior to the first class, unless otherwise noted.

Note: These classes are also listed among the teacher-paid classes, but are indicated here separately to make them easy to find.

French Club/Conversation Co-op

Practice pronunciation and improve skills. The purpose of taking a language, (other than satisfying a high school/college requirement) is to be able to communicate with others! Plan on doing short conversations, skits, examining some French stories (folk or literature, depending on your age), and a little singing!

INSTRUCTOR: Karen Baldwin

AGE: 7 years and up or High School and up (Specific time will be devoted to each age group)

TIME: 1:30 – 2:25 pm

MAXIMUM: None specified

CLASS FEE: Building fee only

Catechism and Bible Memory Co-op

The Westminster catechism was written to define beliefs taught in Scripture, to encourage believers to hold true to the faith. We will be discussing especially the concepts of Justification and Sanctification and working the definitions taught in this particular catechism. Bible Memory Notebook, put out by Great Commissions, will be our guide for Bible Memory. It is so good for your kids to memorize while they are young. The Word of God is Eternal! Good stuff!

INSTRUCTOR: Karen Baldwin

AGE: 10 years and up

TIME: 11:45 am – 12:30 pm

MIN/MAX: None specified

CLASS FEE: Building fee only

Bible Memory Co-op

Memorize all the books of the Bible? Yes, you can do it! K-2nd graders can learn plenty of Bible verses as well. Come for Bible memory time and singing.

INSTRUCTOR: Karen Baldwin

AGE: K – 2nd grade

TIME: 2:30 – 2:55 pm

MIN/MAX: None specified

CLASS FEE: Building fee only

Creative Workshop Co-op

Welcome to Creative Workshop where your kids will be free to imagine, sort, pour, paint, and get messy. We hope this class will be enjoyable for your child. Feel free to email me with any concerns/questions at carmenisabeladolfo@yahoo.com

INSTRUCTOR: Carmen Mendez

AGE: 2 - 5 years

TIME: 10:00 – 10:55 am

MIN/MAX: None specified

CLASS FEE: Building fee only

CAUTION: Some of the required materials are a choking hazard for children under 3 years of age. Parents who have children under 3 years old, are **strongly encouraged** to stay during class. It is solely the parent's responsibility to ensure the safety of their own child under the age of 3, while working with materials.

- small box of chalk (different colors)
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- crayons
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- crayola washable kid's paint 2 oz. bottles assorted 6 or 10 colors
- paint brushes (at least three)
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- play-doh (2-3 cans)
- small play-doh toys (optional)
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- white poster board (one medium size and one large size)
- 1 box of food coloring
- 1 roll of white toilet tissue and white paper towel
- watercolors
- set of quality glitter glue
- pack of small sticker stars
- box of any pasta that can be used to make a necklace with yarn

Instructional Volleyball Co-op

INSTRUCTOR: Scott Schmidt

AGE: 10 – 12 years or 13 and up

TIME: 9:00 – 9:45 am (10 – 12 years); 1:30 – 2:25 pm (13 years and up)

MIN/MAX: None specified

CLASS FEE: Building fee only

Recreational Volleyball Co-op

INSTRUCTOR: Mike Walker

AGE: 10 – 13 years or 13 and up

TIME: 2:30 – 2:55 pm (10 – 12 years); 3:00 – 3:55 pm (13 years and up)

MIN/MAX: None specified

CLASS FEE: Building fee only

INSTRUCTOR BIOS

KATIE ENGELHARDT: (Beginning/Intermediate Dance) Katie is a homeschooling High School Junior. She has taken dance classes through a variety of studios since she was four years old, including Arlington Heights Park District, McDonald Dance Academy, and CYT. She has danced in many musical theater productions and participated in a dance intensive workshop that took place this past summer. Katie was the aide for the CHAMPs dance class during the 2007-2008 year. Dance is one of her biggest passions, and Katie is looking forward to sharing her passion with others. Katie has taught at CHAMPs since 2009.

NANCY GILLES: (Art) Nancy studied at Indiana University and received a BFA in Fine Arts, certified to teach K - 12. She received a MAR (Masters of Arts and Religion) from Trinity International

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University. She taught Art History and Applied Fine Arts at Trinity College for 2 years. Nancy has taught at CHAMPs since 2002.

ARLENE HARDMAN: (Spanish) Arlene received a BS in bilingual education/elementary education with a minor in Spanish. She received her MA in Christian Ed. from Trinity Seminary, and has been working with children since her first experiences as a teacher's aide in a migrant program for Spanish-speaking kids while she was in college. She has done mission work in Panama, Mexico, Honduras, and Venezuela. She taught in Waukegan in a bilingual program for 2 years, and was an ESL teacher in Mundelein while in seminary. Arlene has taught Spanish to kids in an after-school program for public school students, as well as to home-schooled students in another co-op. Learning Spanish has opened up a whole new world for Arlene, and she looks forward to making Spanish fun for your children. Arlene has taught at CHAMPs since 2007.

JIM HARDMAN: (Spanish, Latin) Jim has a Master's Degree from Trinity Evangelical Divinity School, Deerfield, IL. He has lived in two countries outside of the US, is fluent in Spanish and has 6 years of formal Greek studies. Jim and his wife, Arlene, have four children and are actively involved in Lakeview Presbyterian Church, Vernon Hills, IL. Jim has taught at CHAMPs since 2004.

MARY ANN KABAT: (General Science) Homeschool mother of four. She graduated from Loyola University of Chicago in 1983 with a BS in nursing and Northwestern University in 1990 with a MS in nursing. Before coming home to educate her children, she was a clinical specialist and educator in rehabilitation nursing of the physically disabled. She has used the Apologia Science curriculum with her children and looks forward to introducing other children to the wonderful world of science from a solid science and Christian perspective. This will be her first year teaching at CHAMPs.

NATHANIEL KABAT: (Physical Science) Nathaniel is a homeschooled student who enjoys and excels at science. He has completed all his high school science classes using the Apologia curriculum and is attending Oakton Community College part-time. He plans on majoring in chemistry or physics. This is his second year teaching at CHAMPs and he has been a teacher's aid for MOPS for the past three years. He also enjoys playing guitar.

BARBARA KATOLL-KOONS: (Theater) Barbara attended College of DuPage and Iowa State University. She has participated in almost every level of speech and drama, from performing in many different venues, including King Richard's Renaissance Faire, to the writing and directing at church and at Wheaton Children's Summer Theater. She was a teacher for Christian Youth Theater for six years, as well as a judge for Illinois High School Association forensic team. She has also written drama for CYT classes and church functions. She has a background in most aspects of backstage work as well as comedy clowning, story-telling, improvisation, drama, and mime. Barb has taught at CHAMPs since 2000, with the exception of a one year absence.

FEARGAL KING: (Guitar, Vocals) Feargal has been playing, performing and teaching guitar for more than 25 years. A native of Ireland, he studied classical guitar with John Feeley at the Dublin College of Music for five years and completed an honors degree in musicology at University College, Cork, followed by year of study in Liturgy and Worship. Mr. King plays several instruments and is also a published composer of sacred music and a record producer. He has two years experience as an elementary school music teacher. He has lived in the Chicago area since 1998, and has worked all that time as a Director of Worship in a large suburban Catholic church, directing multiple choirs and instrumental ensembles of all ages. Feargal has taught at CHAMPs since 2005.

Feargal has directed children's choirs for over 15 years. He is a current member and past-President of the Southwest Chicago Chapter of Chorister's Guild, a national ecumenical organization for the advancement and support of children's choirs. While "Mr. Feargal" is certainly a major hit with the 5 - 7 year-old set, he also enjoys the different challenges of working with older kids. With over 100 kids currently enrolled in his church choirs, he enjoys working on a smaller scale with the talented kids in CHAMPs!

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LISA MODRZEJEWSKI: (Piano) Lisa was homeschooled from K-12 and graduated from Trinity International University in '07 with a degree in Music: Piano and Pedagogy. She also has several years of teaching experience from high school and college. While growing up, she had several influential piano instructors who not only instilled in her a great love for music, but also helped her to learn the importance of diligence, responsibility, and self-confidence. She looks forward to passing these lessons along to the next generation. Lisa has taught at CHAMPs since 2009.

DAN NAGLE: (Band/Orchestra – Brass & Percussion) Dan received a Bachelor of Music Education and Bachelor of Art in Music Performance in 1986 from Indiana University where he also received a Master of Music degree in 1994. Dan brings to us over 18 years of experience as a musician and teacher, 5 of which was at Timothy Christian School in Elmhurst. Dan also served as Minister of Music at Christian Center Cathedral of Praise in South Bend, Indiana from 1986-1994. Dan has taught at CHAMPs since 2000.

CARRIE PHELPS: (Writing) Carrie received a Bachelor of Arts Degree in liberal studies from San Francisco State University and became certified to teach grades K-8. She taught in a Christian School in San Francisco for two years before moving to Chicago with her husband, who graduated from Trinity Evangelical Divinity School in 1990. Desiring to teach her children and friends to write, Carrie took the Excellence in Writing course from Andrew Pudewa called: "Teaching Writing: Structure and Style." She has facilitated Student Writing Intensive courses for the past few years. Carrie has taught at CHAMPs since 2005.

CHING-CHING ROJAS: (Math) Ching-Ching Rojas received a BA in Applied Mathematics from Fu-Jen Catholic University in Taipei, Taiwan. She also received an MA and completed the PhD course work in Applied Mathematics from Old Dominion University in Norfolk, Virginia. She and her husband, George, started homeschooling in 1995, continuing until their children, David and Jessica, graduated from high school. Ching-Ching is grateful that God has given her the opportunity to become a part of the homeschool community and to grow closer to Him by being involved in a Christ-honoring educational environment. For the past four years, she has had the privilege of teaching high school math (Trigonometry, Algebra II, Pre-calculus, and Calculus) at another homeschool coop. She also tutors high school students, preparing them for standardized tests (SAT, SAT II, ACT, and AP Calculus). Her goal in teaching is to instill confidence in her students so they will be proficient and enjoy math.

CAROL STOLLEY: (Strings, Music Theory) Carol has taught in Barrington District 220 for 16 years. She has taught violin, viola & cello in the District's elementary schools K- 5, and directed the middle school orchestra 6-8. She has taught beginners as well as advanced students. Her primary instrument is the violin and secondarily viola. She graduated from the University of Michigan School of Music in Instrumental Music Education. She has taught both traditional & Suzuki violin. Carol has taught at CHAMPs since 2008.

CAROL TAYLOR: (Fun with Music, Beginning Band Theory, Teen Choir) Carol is a local homeschool mother of four. She graduated from Liberty University in 1985 with a BS in Music Education, and taught music/choir classes in the District 59 public school system before having her own children. For the past 23 years, she has been directing adult and children's choirs, doing solo work, and leading the worship team at her own church. She also has taught numerous recorder and general music classes for the homeschool group, CHANGE. She teaches private piano lessons and more recently has begun to serve on several directing teams for Christian Youth Theater as music director. Carol has taught at CHAMPs since 2008.

PAM WOLSKI: (Writing) Pam received her B.A. in English from Western Illinois University. She has had 11 years experience as a Book Editor at Rand McNally, as well as two years as a tutor (grades K-12) at Huntington Learning Center, and 6 years as a substitute teacher (K-8) in public schools. She

has also taught writing to two groups of home-schooled children, outside of CHAMPS. Pam has taught at CHAMPS since 2007.